Kaplan Model Using Depth & Complexity to support gifted learning

By Beth Kostka

Engage: Catching a virus... Choose a question to answer on next slide

While a virus may be common...

- Discuss the **ethical issues** of a highly contagious virus
- Considering the **trends** of how a virus spreads, what are economic insights...
- Examining the **rules** of how a virus spreads is helpful to society. For example...
- Studying the details of what separates coronavirus from other viruses broadens thinking by...
- In what way will analyzing how contagon response changes over time reveal new information about our changing society?
- How does sharing multiple perspectives about social distancing opens minds to other cultures and geographic locations...





Choose one of the 4 questions-Respond in the post box below

1)Discuss the ethical issues of a highly contagious virus, 2)Looking at the trends of virus spread reveals what economic insights of.. 3)How does sharing multiple perspectives about social distancing opens minds to other cultures, ideas & locations? 4)In what way will analyzing how social distancing.

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Explore: Match these icons with the different discussion points we just engaged in





^			coronavirus from other viruses broadens thinking by	reveal new information about our changing society?	
	Examining the rules of how a virus spreads is helpful to society. For example	Discuss the ethical issues of a highly contagious virus	62		
	How does sharing multiple		Looking at the		

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Engage: Catching a virus... Choose a question to answer on next slide

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Consider: How did these two activities meet the needs of the gifted learner?



How do the l	ast two activities	we just completed
meet the nee	ds of the Advanc	ed learner?

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How does this engage activity meet the needs of the gifted learner?

Needs of the Advanced Learner

"These learning characteristics suggest the need for curriculum, instruction, and assessment that are differentiated in level, complexity, depth, and pacing to ensure that gifted children have the opportunity to make continuous learning progress in school." -Learning **National Association for Gifted Children (NAGC)**

Point of View

vision & text

Patterns, problems, rules

Differentiation

Interest

style

Different knowledge

We have just engaged in the Kaplan Depth and Complexity Model of Gifted Learning

- Looked <u>deeper</u> into one topic
- Used expert <u>thinking traits</u> to learn about/explore a topic

patterns

ID rules

consider ethical dilemmas

changes over time

- Connects the thinking process with an icon/picture (metacognition)
- Provided <u>choice</u> to students
- Gives opportunity to see & experience more complexity of a topic



EXPLAIN: Model Background Depth and Complexity Model



The Back Story Developed by Bette Gould & Sandra Kaplan in 1996

The overarching goal of Depth and Complexity is to **move students towards expert knowledge of content**. Bette Gould and Sandra Kaplan looked to understand how an expert understands their field differently from a layperson. Through interviews, they saw that **these experts knew things like repeating patterns, required rules, ethical dilemmas, changes over time, and essential vocabulary within their field**.

Based on characteristics of expert learning

They identified eleven of these traits and assigned a name and a symbol to each. The idea is that **students can use these same ways of thinking** to move closer to an expert's level of understanding. Identified 11 thinking traits and assigned each a symbol

Kaplan Model: This model is a way to frame learning through thinking prompts & icons

•What vocabulary is used? •What vocabulary is used? •What tools are used? •What methods are used? •What service is provided? •What products are made?	Details •Who? What? •When? Where? •Why? How?	 Patterns What patterns do you notice? Can you predict what will come next? Why do you think so? 	•Identify cause & effect relationships •What are influencing factors?
PPP Unanswered Questions •What words don't you understand? •What is unclear? •What information is missing?	•What was it like in the past, the present & what might it be like in the future? •What caused the change?	Ethics • Who believes the behavior or action to be right or wrong and why?	Big Ideas•What is the theme?•Identify the "Big Idea", principle or generalization.
Depth & Complexity Icons Use this page to guide discussions, as conversation "cues" during literature circles discussions, & as writing prompts to encourage critical thinking. Shared by Sandra Kaplan	Multiple Perspectives •Who agrees & disagrees? •What are their opinions? • Who believes what & why?	Rules •What are the rules? •How it is structured?	•What common theme connects the topics? •How is one topic like the other?





Instead of asking students to *identify...prompt* them

to (ELA example)

- look for <u>patterns</u> in character's actions
- <u>Compare</u> patterns in character's actions with another character's
- Judge the ethics of the patterns seen in character's actions
- <u>Create</u> a new situation they would continue this pattern

EXPLAIN: Depth and Complexity Model What is it??

- Model is a series of (prompts/tasks//discussions) added to curriculum to increase rigor & engagement (Model used at Classroom level by any teacher)
- Icons/prompts can be added to lessons/units that you have already developed
 - a poster can be hung and used to integrate the model prompts into discussions
- can be used to build new <u>tasks/units/extensions</u> including the following:
 - task cards

discussions

choice boards

circles

stations

- group work
- problem-based learning tasks
- inquiry-based learning tasks
- individual student tasks

- Icons provide visual cues
- It is a roadmap for higher order thinking
- Versatile and easy to incorporate

Dive Into Depth and Complexity

An essential part of differentiating the curriculum through depth and complexity is using the icons, and ensuring that students are familiar with them.





What is the power of the icon to you? Why do you think pairing icons with tasks benefits gifted learning?

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Power of Icons

Provide structure and support for taking a deeper and more complex look at any topic

- Quick Easy Application to any Material
- For Visual learners--A picture is worth a thousand words
- Provide scaffolding to do higher level thinking for second language students and students with learning disabilities
- Develop "Habits of Mind" that become ingrained
- Advanced learners are asked to reach into the upper ranges of their ZPD
- Increase student enthusiasm and motivation

Which Icon or Thinking Trait do you like the best? Why?

•What vocabulary is used? •What vocabulary is used? •What tools are used? •What methods are used? •What service is provided? •What products are made?	Details •Who? What? •When? Where? •Why? How?	•What patterns do you notice? •Can you predict what will come next? •Why do you think so?	•Identify cause & effect relationships •What are influencing factors?
 PPP Unanswered Questions What words don't you understand? What is unclear? What information is missing? 	Change Over Time •What was it like in the past, the present & what might it be like in the future? •What caused the change?	Ethics •Who believes the behavior or action to be right or wrong and why?	Big Ideas •What is the theme? •Identify the "Big Idea", principle or generalization.
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Poll

(A. Rules	
(B. Patterns	
(C. Details	
(D. Trends	
(E. Language	
(F. Ethics	
(G. Change over time	

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EXPLAIN: Depth and Complexity Model Suggestions For Teacher

Introduce a few icons over time

- introduce them in pairs
- Always include the icon as a visual connection but focus on THINKING
- When you are teaching draw the icon next to questions or ideas to realize that this type of expert thinking is happening all the time (not just on a task)

Keep a poster in your room

GREAT guide for creating gifted tasks/lessons

With practice the icons can be used BY STUDENTS in self-directed learning!



A Quick Example

Rather than just asking general questions about content, the Depth and Complexity prompts help you to quickly increase the level of content knowledge required in a question.

- A task like "Compare and contrast Lincoln and Washington" is *ok*, but too broad. It's unlikely to
 push advanced students. They can too easily settle into the obvious and surface-level (both are
 humans, both are men, one has brown hair, one has grey hair).
- Instead, ask students to "Compare and contrast the Washington faced" and suddenly there's room for a deeper understanding.
- Or say "Compare and contrast the 🚦 rules that Lincoln and Washington created as presidents."

There are a lot of layers to model....Content Imperatives (another element of Depth and Complexity)





Consider the rather bland topic of popcorn, this time using the Kaplan model to add interest and rigor

- What are the **origins** of popcorn?
- Examine the **paradox** of health and flavor in popcorn.
- What cultures have a snack food that **parallels** popcorn?
- What has **contributed** to the popularity of popcorn?
- What factors **converge** to cause popcorn to pop?



More examples across discipline and age range

Language of Discipline in Math (Elementary)

What geometric shapes make up this cow?



Source: https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcT8ppBByy1Vh7quv065qtV5I1BJvheG5wcDYcbGZSAr5qkD3iog&s

Middle School Science

Engage: Video clip from Indiana Jones or The Mummy dealing with the discovery/importance of relics, or the **ethics** of hunting relics

Explore: Students Skype with a professional archeologist and share their reasoning regarding soil and artifacts. (unanswered questions)

Archeological Institute of America: archeological.org

One column might hold patterns that support the generalization while one holds specific perspectives.





ELA/High School

Interdisciplinary: The Archeology Project

ELA: Students read informational texts about archeological digs, as well as primary source material from British colonists (diaries, letters, travelogues). **(ethics, rules, multiple perspectives, details)**

Science: Students predict what types of artifacts could have survived from Colonial times, based on the soil of the region they have chosen.

(rules, patterns, unanswered questions)

<u>Social studies</u>: Students pretend they have discovered fossils from one of the original 13 colonies. They will "find" at least one artifact from each of the following groups: large landowners, farmers, artisans, women, children, indentured servants, slaves and American Indians. (trends, details)

<u>Math</u>: Students use area and perimeter to determine how they will set up their archeological dig. They will diagram the layout of their dig, using a map of the 13 colonies. (rules)

What is one way you can incorporate the Depth and Complexity model into your teaching (next year)?

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http://www.byrdseed.com/introducing-depth-and-complexity/





http://www.dazzleonadime.com/index.php/strategies/depth-and

-complexity/

